



CENTRO DE ARTE E TECNOLOGIA

2017 INTERNATIONAL RESIDENCE PROGRAM

RULES

JA.CA Center of Art and Technology, invites artists to propose original multimedia projects to be realized during a period of residency to propose projects. The proposal should take in consideration the specificities of projects and programs that have been conducted by JA.CA, the location and surroundings of the Centre and all projects should propose collaborative and / or should be open to interaction and participation of local community. ***

JA.CA will select 04 proposals from Brazilian and international artist. Artists from all ages, all Brazilian regions and any nationalities may apply.

**** please check our website to check more on our activities and to understand where we are located, all our annual publications are available for download and they are all translated to english.*

1. ABOUT JA.CA'S INTERNATIONAL RESIDENCY PROGRAM:

JA.CA is an artist run space, essentially for production and experiment, the meaning of which is renewed every residence cycle. It is from the use and occupation of space by residents that we rethink and reaffirm the meaning of our activities. We believe that the residency process, necessarily implicates the immersive experience in our center, the proposals should incorporate our location and specificities, therefore, could not be realized in anyplace.

Sometimes the projects are completed at the end of the residency, others will be still in development: we do not demand finished results, but we hope that the proposed investigations and experiments should reverberate residents experiences and their careers. We also expect that proposals should be connected with values that give meaning our existence. The sharing of processes, techniques and reflections on art making are what we expect from projects we support.

We do not provide service to residents and not perceive artists as JA.CA. providers. We wish to establish a relationship of trust, partnership and collaboration. We see the residency as a chance where, together with the artists, we will find the best way to enable and carry out each project.

We are an initiative open to the public and that depends on financial resources from different sources, many of our projects are made possible by public funding. Therefore, we manage our financial resources with transparency and conscious use aiming for little waste. We have developed a way of working that involves care with the money entrusted to us. We respect and are very sensitive to the specific dynamics of each project, but we assume responsibility for the administration of the production budget, since we understand money as only one mean to sustain a larger initiative.

Now that we have exposed the way we work, you should assess whether you and your artistic research interests match our residency program - to learn more about our organization and what we have done, visit our website www.jaca.center. If you think your work is connected with, sign up!

2. DURATION:

2.1. Two (02) residence cycles, 02 artists will be selected for each cycle and the residency is 60 days long:

CYCLE 1 From March 6th to May 7th, 2017

CYCLE 2 From May 22nd to July 23rd 2017

2.2. There is no reserved slots for local artists, national or international - the jury will select candidates as they see fit.

2.3. Candidates should specify which cycle they prefer in the application, there will be no date arrangement posterior to selection process.

3. SUPPORT PROVIDED BY JA.CA:

3.1. Artists (Brazilian or foreign) who do not reside in Belo Horizonte will receive round-trip tickets and around his home city to Belo Horizonte and will be staying in JA.CA throughout the period of residence.

3.1.1. Areas tickets will be provided for producing the JA.CA after successful candidate participation confirmation that shall forthwith availability dates for arrival and departure.

3.1.2. The tickets will be bought observing the times and best cost / benefit excerpts and should have the same origin city and return.

3.2. As support for participation in the residency, the following features are available:

3.2.1. Exclusively for Brazilian artists: allowance of R \$ 2,600.00 (two thousand six hundred reais) divided in two installments, tax charges due to the artist. First installment of R \$ 1,700.00 (one thousand, seven hundred reais) to be paid on the artist's arrival, by filing tax document; second installment of R \$ 900.00 (nine hundred reais), to be paid at the end of the residency, after activity report is due and by filing tax document.

3.2.2. Exclusively for foreign artists: stipend to cover food expenses during the residency, to be administered by the production of JA.CA and limited to the amount equivalent to the allowance granted to Brazilian artists (R \$ 2,600.00). The foreign artists should also deliver activity report at the end of the residency.

3.2.3. For Brazilian and foreign artists: amount of up to R \$ 3,000.00 (three thousand reais) to be applied exclusively in the production of the proposed project. Residents can use the money on services contracts, materials and / or equipment leasing and rental of physical structures. However, management and control over the use of production allowance will be made directly by JA.CA, respecting the rules of granted funds.

3.3. Expenses for local transportation in Belo Horizonte and region should be covered by the residents themselves (Brazilians and foreigners). Brazilian residents should also cover the cost of food.

3.4. All artists will have total access to all JA.CA's facilities, will take part at events promoted by the Center, at least one educational activity open to the public should be proposed in conjunction with JA.CA's coordina-

tors and will have their projects published on JA.CA's annual catalogue and website. JA.CA will also provide support with translators English/Portuguese to assist international artists.

4. TERMS OF PARTICIPATION:

4.1. Candidates should be 18 years old; here is no age limit for candidates.

4.2. Candidates may be of any nationality.

4.3. Brazilian artists who reside in Belo Horizonte prior to the term of the residency will not be granted accommodation at JA.CA, all living costs are the responsibility of the artist.

4.4. Financial support for Brazilian artists and production stipend for all artists, will be provided only after the artist has signed a contract agreeing to the terms of the residency. Once the residency has ended the artists can no longer use the production allowance, exceptional cases will be agreed by JA.CA's staff who will grant authorization prior to the end of residency.

4.5. Collective proposals must be presented by one member who should make clear in the project presentation how many people are expected to attend the residency. The collective will be awarded one scholarship only. The expenses covering the participation of the collective other members should be covered by the selected and the prize will be shared among the collective.

4.6. Submission of an application indicates the candidate's tacit acceptance of the terms of the residency.

5. ARTISTS RESPONSIBILITIES:

CREDIT FOR PROJECTS PRODUCED IN-RESIDENCE:

5.1. All works developed in-residence should credit JACA, when the project is exposed or published.

5.2. All future expositions of the work should be communicated to the Center even after the completion of the residency.

5.3. The artist must donate all published material related to the work realized while in-residence to the JACA Media Room -- the Center's media collection.

5.4. All participants should send to the Program's coordination a report/memorial of the residency's production – process and results – after the end of the residency. This report should be sent together with selected documentation – visual, text etc - of the produced projects. In addition, the artist must donate one art work achieved in-residence to the JACA Collection – the Center's permanent public collection;

5.5. The artist agrees to send a report to JA.CA / memorial of its production and house exploitation of results within one month after the end of it. This report shall be accompanied by graphic documentation of the work performed as well as the donation of a work of art chosen by JA.CA to the permanent collection of the Centre. Failure to comply with this condition may imply the loss of any (any) portion (s) of stock to be received.

5.6. All participants authorize, automatically, the institutional (non-commercial) use of his or her image and/or image of the work developed in residency. Rights in all media –texts, websites, video, photo etc... - for usage will be reserved to JACA and its sponsors.

ACTIVE PARTICIPATION IN THE RESIDENCY PROGRAM:

5.7. Local artists must make use of their studio a minimum of 20 hours per weekk.

5.8. Artist should occupy their studios for the majority of the residency's duration; absences should be communicated with antecedence and approved by the Center's administration. Absences cannot exceed 10 days throughout the total period of the residency.

5.9. Artists must participate in the Center's events – round-tables, studio visits and lectures, etc. If the artist is unable to do so, JACA's administration must be notified as soon as possible.

5.10. In the case of necessary departure and subsequent termination of the residency, the artist must inform the Residency Program's administration two weeks in advance, and understand that the monthly financial stipend can no longer be granted.

TRAVEL AND VISA:

5:11. The Coordination Committee will not be responsible for health of the participants. International and Brazilian artists and researchers should acquire insurance and medical coverage valid in Brazil (and the state of Minas Gerais) for the entirety of the residency period and during travel.

5:12. International artists and researchers are responsible for obtaining a Brazilian visa, as well as all necessary documentation for travel to Brazil. The Program's administration will offer assistance with this process. The purchase of the airline ticket is subsequent to the presentation of the participant's visa and any other document required for the trip.

STUDIO AND LIVING AREA:

5.13. The studio, laboratories and public areas JA.CA are for multiple activities being prohibited its use for storage, even temporarily.

5.14. The Atelier has allocated workspaces and tables for individual artists; the working area should be left tidy when the artist is not at work. JACA has no responsibility for objects left in the studio.

5.15. Authorized studio visits may occur during working hours.

5.16. Studios, accommodations, bathrooms and kitchen, will be cleaned weekly by a JACA employee once a week. This employee is not responsible for cleaning kitchen utensils such as pots, cups, plates, etc., and even for washing artists' personal clothes.

5.17. The living area provided by JACA is reserved for the exclusive use of artists in-residence.

5.18. JA.CA's rooms can host a maximum of two people; thus, it is not allowed the artist to be accompanied by more than one person. Guests has to be informed and approved by JA.CA's staff and should pay a daily fee, the amount should be coordinated with JA.CA staff prior to the guest's arrival.No guest will be allowed to stay for over 10 days.

5.19. Artists may not share their living space without prior approval of the JACA administration.

5.20. Artists are responsible for the actions of any guests. All visitors should register with the JACA office.

5.22. On arrival artists will sign an inventory/condition report of JACA equipment after a guided visit of the

Center.

5:23. The last monthly stipend will be paid to the artist only after a final review of initial inventory/condition report. In the case of any discrepancy the value of damaged or lost objects the artist will be charged.

5:24. The Center's insurance does not cover the baggage, personal effects or works of the artist.

5:25. The duration of the artist's residency may not exceed the agreed term.

COMPLIANCE TO RULES AND REGULATIONS:

5:26. Admission to the Residency Program is contingent on the acceptance and signature of the contract, in which the participant complies to returning the studio and room in the same conditions as it was received at the stipulated date.

5:27. Violation of any of the rules put forward in this document, or any behavior which disrupts the residency or its participants will subject the artist to penalties decided by the Center's Administration, which may include compulsory compensation for damaged property or goods, and expulsion from the residency.

5:28. Omissions herein shall be resolved by the Coordination Committee or by legislation that is applicable to each case.

6. APPLICATIONS:

6.1. All applications should be sent through the online form: www.jaca.center until 23 pm on January 22, 2017 (Sunday), GMT – 2 hours.

6.2. The online form includes:

6.2.1 - Personal information (Full name, date of birth, address, country of citizenship and residency, URL and e-mail);

6.2.2 - A short letter of intent, exposing the reason why this residency would be important for your artistic research and production;

6.2.3 - A short description of the project to be produced during the residency;

6.2.4 - A short CV;

6.2.5 -Portfolio with 10 images max. (with upload limit indicated on the form).

6.3. Incomplete or incorrect applications will not be accepted.

6.4. The Center is not responsible for files that are corrupted. Please double-check all material and the quality of digital attachments.

7. SELECTION:

7.1. The selection committee will consist of five professionals, two representatives of JA.CA and / or its sponsors and partners and three invited guests. The list of jurors will be disclosed in JA.CA website (www.jaca.center). The committee's decision is final and unquestionable.

7.2. The selection process will take into consideration the originality and coherence of the project proposal as well as the candidate's specific artistic inquiry, and the candidate's willingness to participate in the JA.CA community.

7.3. During the selection process the candidates could be contacted for skype interviews or further questions.

7.4. The name of the selected artists and researchers will be announced 30 days from the end of the application process.

For more information contact INFO@JACA.CENTER, or visit our site: WWW.JACA.CENTER.