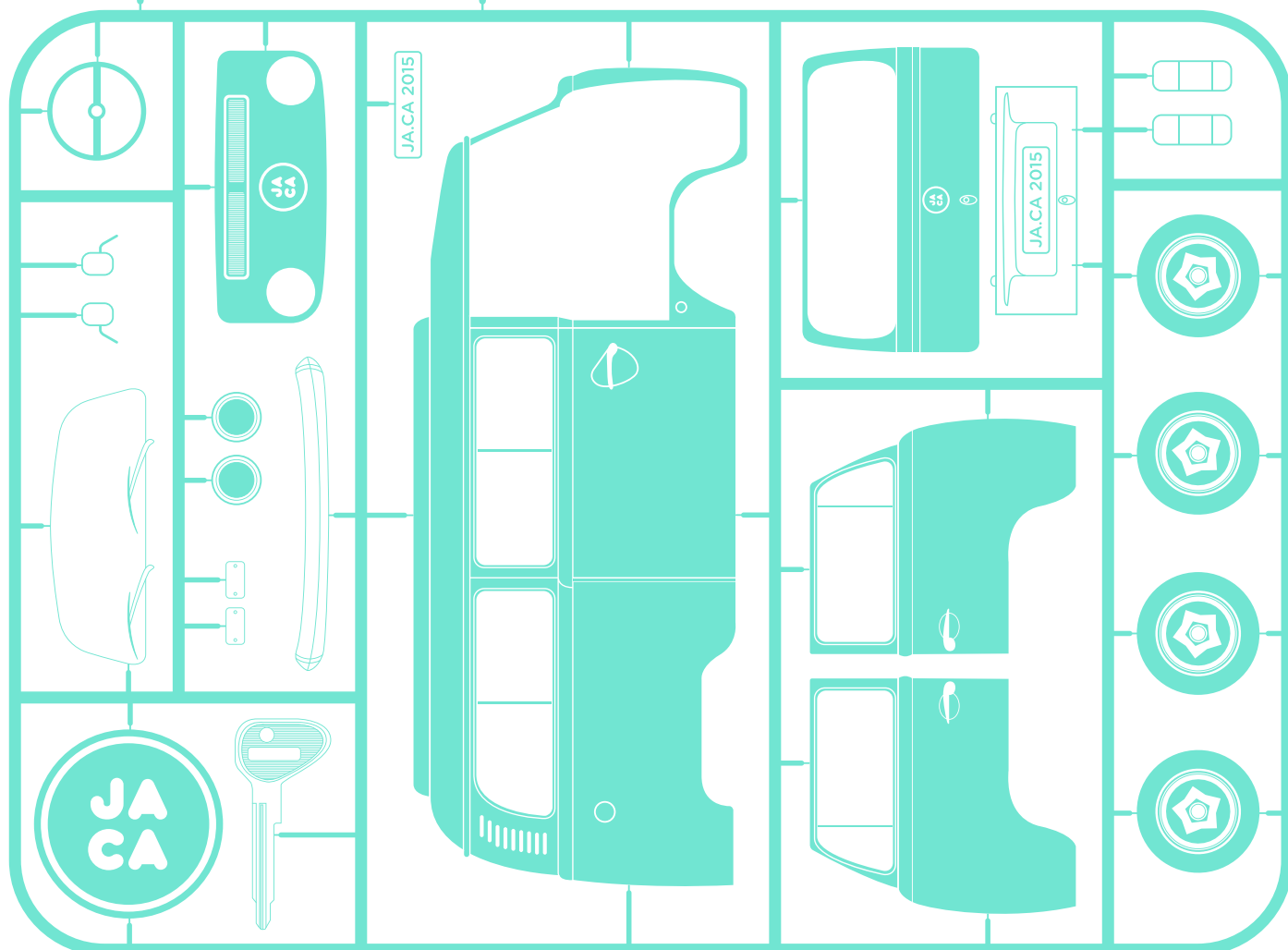


# MOBILE APPARATUS FOR COLLABORATIVE ACTIONS



Open call for the 2015 residency program

Apply online at [www.jaca.center](http://www.jaca.center)  
until January 30th 2015, 11:00 PM\*

\*Brasília time (-2 GMT due to Daylight Saving Time)

Apoio:

Este projeto é selecionado  
**RUMOS**  
Itaú Cultural

Realização:



Ministério da  
Cultura

GOVERNO FEDERAL  
**BRASIL**  
PAÍS RICO É PAÍS SEM POBREZA





2015 RESIDENCY PROGRAM  
RULES AND REGULATIONS

## OPEN CALL MOBILE APPARATUS FOR COLLABORATIVE ACTIONS

JA.CA Center of Art and Technology, invites artists to propose original multimedia projects to be realized during a period of residency to propose projects of occupation and mobility of JA.CA's Mobile Apparatus for Collaborative Actions. Proposals to the Residency Program should take into consideration specific issues of the Center and technical limitations of the vehicle, and all proposals must stimulate interaction with the community through the use of the apparatus. JA.CA will select 06 proposals from Brazilian and international artist. Artists from all ages, all Brazilian regions and any nationalities may apply.

### 1. DURATION

02 (two) residency cycles, each of them with the duration of 60 days and of 03 artists.

1st Cycle March 23rd to May 22nd 2015.

2nd Cycle June 15th to August 14th 2015.

### 2. SUPPORT PROVIDED BY JACA

International artist will receive **round-trip airfare from his hometown**, accommodation in a single room at the Center and an amount of **R\$ 3,000 (three thousand reais – Brazilian currency)** to be used exclusively on the production of their project. **There is also a stipend to cover food expenses.**

All artists will have total access to all JA.CA's facilities, will take part at events promoted by the Center, at least one educational activity open to the public should be proposed in conjunction with JA.CA's coordinators and will have their projects published on JA.CA's annual catalogue. JA.CA will also provide support with translators English/Portuguese to assist international artists.

### 3. TERMS OF PARTICIPATION

- A. There is no age limit for candidates
- B. Candidates may be of any nationality

- C.** Brazilian artists who reside in Belo Horizonte prior to the term of the residency will not be granted accommodation at JA.CA, all living costs are the responsibility of the artist.
- D.** Financial support for Brazilian artists and production stipend for all artists, will be provided only after the artist has signed a contract agreeing to the terms of the residency.
- E.** Submission of an application indicates the candidate's tacit acceptance of the terms of the residency.

## 4. ARTIST RESPONSIBILITIES

### Credit for projects realized in-residence:

- A.** All works developed in-residence should credit JACA. JACA's logo and those of its sponsors should appear in the credits of works produced in-residence.
- B.** All future expositions of the work should be communicated to the Center even after the completion of the residency.
- C.** The artist must donate all published material related to the work realized while in-residence to the JACA Media Room -- the Center's media collection.
- D.** All participants should send to the Program's coordination a report/memorial of the residency's production – process and results – after the end of the residency. This report should be sent together with selected documentation – visual, text etc - of the produced projects. In addition, the artist must donate one art work achieved in-residence to the JACA Collection – the Center's permanent public collection;
- E.** All participants authorize, automatically, the institutional (non-commercial) use of his or her image and/or image of the work developed in residency. Rights in all media –texts, websites, video, photo etc... - for usage will be reserved to JACA and its sponsors.

### Active participation in the residency program:

- A.** Local artists must make use of their studio a minimum of 20 hours per week.
- B.** Artist should occupy their studios for the majority of the residency's duration; absences should be communicated with antecedence and approved by the Center's administration. Absences cannot exceed 10 days throughout the total period of the residency.
- C.** Artists must participate in the Center's events – round-tables, studio visits and lectures, etc. If the artist is unable to do so, JACA's administration must be notified as soon as possible.
- D.** In the case of necessary departure and subsequent termination of the residency, the artist must inform the Residency Program's administration two weeks in advance, and understand that the monthly financial stipend can no longer be granted.

### Travel and Visa:

- A.** The Coordination Committee will not be responsible for health of the participants. International and Brazilian artists and researchers should acquire insurance and medical coverage valid in Brazil (and

the state of Minas Gerais) for the entirety of the residency period and during travel.

**B.** International artists and researchers are responsible for obtaining a Brazilian visa, as well as all necessary documentation for travel to Brazil. The Program's administration will offer assistance with this process. The purchase of the airline ticket is subsequent to the presentation of the participant's visa and any other document required for the trip.

### **Studio and Living Area:**

**A.** The Atelier has allocated workspaces and tables for individual artists; the working area should be left tidy when the artist is not at work. JACA has no responsibility for objects left in the studio.

**B.** Authorized studio visits may occur during working hours.

**C.** The Atelier will be cleaned weekly by a JACA employee.

**D.** Objects may not be stored in the JACA common area.

**E.** The living area provided by JACA is reserved for the exclusive use of international artists in-residence.

**F.** International artists may not share their living space without prior approval of the JACA administration.

**G.** Artists are responsible for the actions of any guest. All visitors should register with the JACA office.

**H.** On arrival artists will sign an inventory/condition report of JACA equipment after a guided visit of the Center.

**I.** The last monthly stipend will be paid to the artist only after a final review of initial inventory/condition report. In the case of any discrepancy the value of damaged or lost objects the artist will be charged.

**J.** The Center's insurance does not cover the baggage, personal effects or works of the artist.

**K.** The duration of the artist's residency may not exceed the agreed term.

### **Compliance to Rules and Regulations:**

**A.** Admission to the Residency Program is contingent on the acceptance and signature of the contract, in which the participant complies to returning the studio and room in the same conditions as it was received at the stipulated date.

**B.** Violation of any of the rules put forward in this document, or any behavior which disrupts the residency or its participants will subject the artist to penalties decided by the Center's Administration, which may include compulsory compensation for damaged property or goods, and expulsion from the residency.

**C.** Omissions herein shall be resolved by the Coordination Committee or by legislation that is applicable to each case.

## 5. APPLICATION PROCESS

**A.** All applications should be sent through the online form: [www.jaca.center](http://www.jaca.center) by 11pm January 30th , 2015.

The online form includes:

- 1 – Personal information (Full name, date of birth, address, country of citizenship and residency, URL and e-mail);
- 2 – A short letter of intent, exposing the reason why this residency would be important for your artistic research and production;
- 3 – A short description of the project to be produced during the residency;
- 4 – A short CV;
- 5 – Portfolio with 10 images max.

**B.** The proposals should consider the dimensions and technical limitations of the Mobile Apparatus, as indicated in Technical Description attached to this document.

**C.** Incomplete or incorrect applications will not be accepted. Please double-check all material and the quality of digital attachments.

## 6. ADMISSIONS

**A.** The Selection Committee will be comprised by: 01 of JA.CA's coordinators, 01 representative of Itaú Cultural and 03 external guests who are active representatives of the Brazilian art community.

**B.** The selection process will take into consideration the originality and coherence of the project proposal as well as the candidate's specific artistic inquiry, and the candidate's willingness to participate in the JA.CA community.

**C.** During the selection process the candidates could be contacted for skype interviews or further questions.

**D.** The name of the selected artists and researchers will be announced 30 days from the end of the application process.

For more information contact:

[info@jacaarte.org](mailto:info@jacaarte.org)

[www.jacaarte.org](http://www.jacaarte.org)



## ANNEX 1: Technical Specifications of JA.CA's Mobile Apparatus

### Volkswagen Van Type2 (T2c)

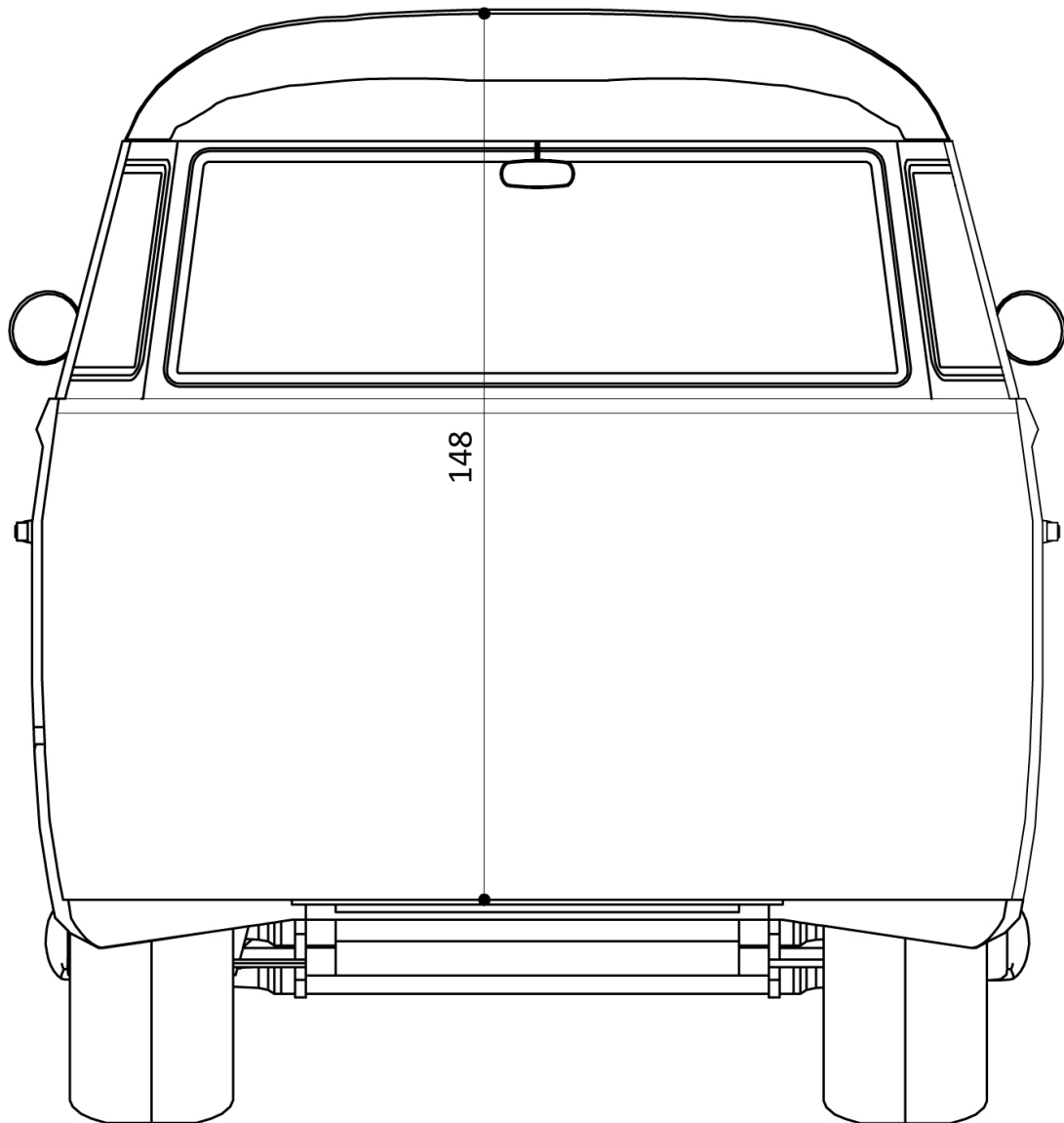
[http://en.wikipedia.org/wiki/Volkswagen\\_Type\\_2#T2c](http://en.wikipedia.org/wiki/Volkswagen_Type_2#T2c)

Year of manufacturing: 2002

Weight: 1150 kg

Load capacity: 1100 kg

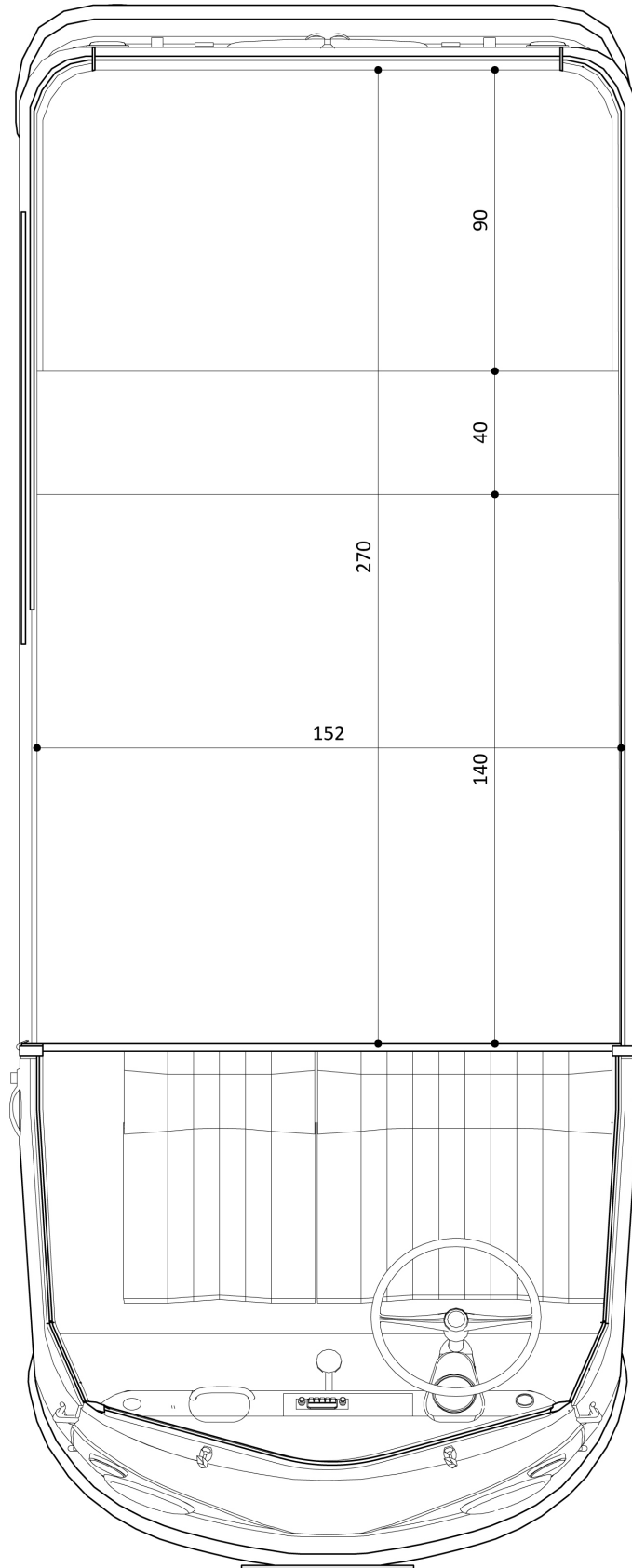
Figure 1: Back elevation





# ANNEX 1: Technical Specifications of JA.CA's Mobile Apparatus

Figure 2: roof section





# ANNEX 1: Technical Specifications of JA.CA's Mobile Apparatus

Figure 3: lateral elevation with cabin and engine sections

